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Nota di contenuto	Introduction: Richard W. McCormick and Alison Guenther-Pal -- -- 1. LATE WILHELMINE GERMANY -- -- Artists, Critics, and Scholars -- ALFRED DOBLIN -- The Theater of the Little People -- -- HERBERT TANNENBAUM -- Art at the Cinema -- -- MALWINE RENNERT -- An Abyss Not to Be Bridged -- -- GEORG LUKACS -- Thoughts on an Aesthetics of Cinema -- -- WALTER SERNER -- Cinema and the Desire to Watch -- -- HANNS HEINZ EWERS -- Film and I -- -- MALWINE RENNERT -- War Films -- -- EMILIE ALTENLOH -- From On the Sociology of the Cinema -- -- All translated by Lance W. Garmer -- -- 2. WEIMAR REPUBLIC, 1918-33 -- -- Writers, Critics, and Artists -- -- HERBERT IHERING -- An Expressionist Film -- Translated by Lance W. Garmer -- -- CLAIRE GOLL -- American Cinema -- Translated by Lance W. Garmer -- -- HUGO VON HOFMANNSTHAL -- The Substitute for Dreams -- Translated by Lance W. Garmer -- -- CARL EINSTEIN -- The Bankruptcy of German Films -- Translated by Lance W. Garmer -- -- FRITZ LANG -- The Artistic Composition of the Film Drama -- Translated by Lance W. Garmer -- -- F.W. MURNAU -- The Ideal Picture Needs No Titles: By Its Very Nature the Art of the

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Sommario/riassunto

This fascinating volume is for all serious students of European cinema as well as historians of Germany in the 20th century. "German Essays on Film" is divided into five parts: Late Wilhelmine Germany; Weimar Republic (1918-33); Inside the "Third Reich" (1933-45); Intellectuals in Exile; and Postwar Germany: since 1945. Among the writers, thinkers, filmmakers, and scholars anthologized are: Alfred Döblin, Georg Lukács, Claire Goll, Hugo von Hofmannsthal, Fritz Lang, F. W. Murnau, Joseph Goebbels, Leni Riefenstahl, Walter Benjamin, Max Horkheimer, Theodor W. Adorno, Siegfried Kracauer, R. W. Fassbinder, Wim Wenders, Gertrud

Koch, and many others. The introduction by McCormick and Guenther-Pal along with generous headnotes help to put all these essays into historic perspective
