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Nota di bibliografia	Includes bibliographical references (pages 169-173) and index
Nota di contenuto	Cinema, thought and time -- Deleuze's cinema books -- Technology -- Essences -- Space and time -- Bergson, time, and life -- The movement-image -- The history of time and space and the history of cinema -- The movement-image and semiotics -- Styles of sign -- The whole of movement -- Image and life -- Becoming-inhuman, becoming imperceptible -- The deduction of the movement-image -- Art and time -- Destruction of the sensory motor apparatus and the spiritual automaton -- Time and money -- Art and history -- Monument -- Framing, territorialization, and the plane of composition -- Politics and the origin of meaning -- Transcending life and the genesis of sense -- Beyond symbolic and imaginary -- Shit and money -- Exchange, gift, and theft -- The fiction of mind -- Collective investment and group fantasy -- The time of man -- The intense germinal influx Abbreviations -- Introduction -- Chapter One: Cinema, Thought and Time -- 1.1 Deleuze's Cinema Books -- 1.1.2 Technology -- 1.1.3 Essences -- 1.1.3 Space and time -- 1.1.4 Bergson, Time and Life -- Chapter 2: The Movement-Image -- 2.1 The History of Time and Space and the History of Cinema -- 2.2 The Movement-Image and Semiotics -- 2.3 Styles of Sign -- 2.4. The Whole of Movement -- 2.5 Image and

Life -- 2.6 Becoming-Inhuman, Becoming Imperceptible -- 2.7 The Deduction of the Movement-Image -- 2.7.1 Firstness -- 2.7.2 Affect -- 2.7.3 From Movement-Image to Time-Image -- Chapter Three: Art and Time -- 3.1 Destruction of the sensory motor apparatus and the spiritual automaton -- 3.2 Time and Money -- Chapter Four: Art and History -- 4.1 Monument -- 4.2 Framing, Territorialisation and the Plane of Composition -- Chapter Five: Politics and the Origin of Meaning -- 5.1 Transcending Life and the Genesis of Sense -- 5.2 Beyond Symbolic and Imaginary -- 5.3 Shit and Money -- 5.4 Exchange, Gift and Theft -- 5.5 The Fiction of Mind -- 5.6 Collective Investment and Group Fantasy -- 5.7 The Time of Man -- 5.8 The Intense Germinal Influx -- Conclusion -- Bibliography -- Index --

Sommario/riassunto

Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Gilles Deleuze is undoubtedly one of the seminal figures in modern Continental thought. However, his philosophy makes considerable demands on the student; his major works make for challenging reading and require engagement with some difficult concepts and complex systems of thought. Deleuze: A Guide for the Perplexed is the ideal text for anyone who needs to get to grips with Deleuzian thought, offering a thorough, yet approachable account of the central themes in his work: sense; univocity; intuition; singularity; difference. His ideas related to language, politics, ethics and consciousness are explored in detail and - most importantly - clarified. The book also locates Deleuze in the context of his philosophical influences and antecedents and highlights the implications of his ideas for a range of disciplines from politics to film theory. Throughout, close attention is paid to Deleuze's most influential publications, including the landmark texts *The Logic of Sense* and *Difference and Repetition*.