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Soggetti	African literature - 20th century - History and criticism Intertextuality
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	When an elephant rustles the bush- -- Is a picture still worth a thousand words? from documentary to investigative realism : Cyprian Ekwensi's Jagua Nana and Flora Nwapa's One is enough -- Lampoon, or the power of savage satire, and the visual object of distaste : Chinua Achebe's A man of the people and Ayi Kwei Armah's The beautiful ones are not yet born -- On the politics of love : Chinua Achebe's No longer at ease and Bessie Head's Maru -- Masking the infrastuctural frame : Christopher Okigbo and his acolytes (Labyrinths' aural and thematic echoes in Okinba Launko's Minted coins and Chimalum Nwankwo's The heart in the womb) -- Conclusion: coming out of shadow : eye on the tradition, looking for consequence.
Sommario/riassunto	Intellectual exchange among African creative writers is the subject of this highly innovative and wide-ranging look at several forms of intertextuality on the continent. Focusing on the issue of the availability of old canonical texts of African literature as a creative resource, this study throws light on how African authors adapt, reinterpret, and redeploy existing texts in the formulation of new ones. Contemporary African writers are taking advantage of and extending the resources available in the existing native literary tradition. But the field of inter-ethnic/trans-national African liter

