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Sommario/riassunto	Conversational narratives provide valuable resources for the discursive construction and invoking of personal and sociocultural identities. As such, their sociolinguistic and cultural analysis constitute a high priority in the agenda of discourse studies. This book contributes to the growing line of discourse-analytic research on the dynamic relations between narrative forms and functions and their immediate and wider communicative contexts. The volume draws on a large corpus of spontaneous, conversational stories recorded in Greece, where everyday storytelling is a central mode of communication.

