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Nota di contenuto	PROCESS, IMAGE, AND MEANING; Editorial page; Title page; Copyright page; 1. ACKNOWLEDGEMENTS; Dedication; Table of contents; PROLOGUE; PART ONE. THE MEANING OF SENTENCES; CHAPTER 1. MEANING AND REALITY; CHAPTER 2. A CRITICAL REVIEW OF SOME PROPOSALS FOR A SEMANTICS USING IMAGE- AND PROCESS-SCHEMATA; CHAPTER 3. PROCESS AND IMAGE SCHEMATA IN THE LEXICON AND IN BASIC SYNTAX; CHAPTER 4. MULTISTABILITY, CHAOS AND DISSIPATIVE STRUCTURES IN MEANING; CHAPTER 5. GLOBAL REPRESENTATIONAL SPACES; CHAPTER 6. BETWEEN SENTENCES AND NARRATIVE TEXTS; PART TWO. THE MEANING OF ORAL NARRATIVES CHAPTER 7. NARRATIVE ANALYSIS AND AN IMAGINISTIC SYNTAX OF TEXTS CHAPTER 8. THE SEMANTIC INTERPRETATION OF IMAGINISTIC SYNTAX; CHAPTER 9. INFORMATION BASED ANALYSIS OF TEXTUAL DYNAMICS; CHAPTER 10. CONVERSATIONAL DYNAMICS AND THE PRAGMATICS OF NARRATIVES; EPILOGUE; NOTES; BIBLIOGRAPHY; NAMES INDEX; SUBJECT INDEX
Sommario/riassunto	The general topic of this book is the development of a "realistic" model of meaning; it has to account for the ecological basis of meaning in

perception, action, and interaction, and is realistic in the sense of "scientific realism", i.e. it is based on the most successful paradigm of modern science: dynamical systems theory. In Part One a model of sentences is put forward. The first chapter outlines the philosophical background of a theory of meaning. Chapter 2 gives a very short summary of recent proposals for a semantic model which considers image-like schemata. In Chapter 3 a realisti

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