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Nota di contenuto	Cover; Contents; List of Figures; Introduction; 1 Discourse Channels: Listening as a Cultural-Historical Category in the Austro-German Fruhromantik; 3 Rage Against the Rabble: Gender Nostalgia and the Metropolitan Imagination in Heinrich Schenker's Kontrapunkt (1910 and 1922); 4 Song of the Body: Mahler, Kafka and the Male Jewish Body at the Habsburg fin de siecle; 5 Postlude; Bibliography; Index
Sommario/riassunto	What does it mean to think of Western Art music - and the Austro-German contribution to that repertory - as a tradition? How are men and masculinities implicated in the shaping of that tradition? And how is the writing of the history (or histories) of that tradition shaped by men and masculinities? This book seeks to answer these and other questions.

