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Concluding Thoughts; References; Chapter 4: Ethnicity and Periphery: The Archaeology of Identity in Russian America
Russian Conquest and Colonialism
Ethnicity in Russian America; Ethnicity and Material Culture; Material Expression in the Archaeological Record; Alaska Native Village Sites; Russian Settlements; Archaeological Interpretation; Conclusion; References; Chapter 5: Building Farmsteads in the Desert: Capitalism, Colonialism, and the Transformation of Rural Landscapes in Late Ottoman Period Transjordan; The Archaeology of Ottoman Transjordan; Ottoman Archaeology as Global Historical Archaeology; The Ottoman Empire and the Tanzimat; The Ottoman Land Code and Bedu Registrations; Case Study: Qasr Hisban
Parallel Landscapes of Resistance: Caves and Guesthouses
Conclusions; References; Chapter 6: Uneven Topographies: Archaeology of Plantations and Caribbean Slave Economies; Introduction; Metropolitan Archives and Colonies; Colonies as the Archives of Empires; A Focus on Consumption; A Focus on Production; A Focus on Circulation; Discussion; Conclusion; References; Chapter 7: A Life on Broken China: Figuring Senses of Capitalism in Late Nineteenth-Century Bogota; Modernity, Coloniality, and Capitalism; Ascending to the Olympus; Tracking Back the Merchant's Mark; Capitalist Dualities; References
Chapter 8: Exchange Values: Commodities, Colonialism, and Identity on Nineteenth Century Zanzibar
Introduction; Contextualizing Capitalism: Plantations on Nineteenth Century Zanzibar; Taking Notice of Ceramics; Wealth and Reciprocity on Zanzibar; Trading Identity; Global Capitalist Relations; Conclusions: The Complexities of Capitalism; References; Chapter 9: "In [Them] We Will Find Very Desirable Tributaries for Our Commerce": Cash Crops, Commodities, and Subjectivities in Siin (Senegal) During the Colonial Era; Formations of Colonial Capitalism: From Totalities to Assemblages
Mise-en-Valeur: Logics and Aesthetics of Colonial Capitalism in French West Africa

Sommario/riassunto

The Archaeology of Capitalism in Colonial Contexts: Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world. The authors present a critical approach to this topic, trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory. This work does not suggest a new theoretical framework as such, but rather suggests the importance of revising key theoretical terms employed within historical archaeology, arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de-centers from its traditional locations. Examining case studies from North America, South America, the Caribbean, Africa, Australia, the Middle East, and Europe, the chapters offer an unusually broad ranging geography of historical archaeology, with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions. Every author also draws attention to the ramifications of their case studies in the contemporary world. With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis, and for those interested in the development of modern global dynamics.
