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Titolo	Electromagnetic nondestructive evaluation (XIV) [[electronic resource]] / / edited by Tomasz Chady ... [et al.]
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Altri autori (Persone)	ChadyTomasz
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Nota di contenuto	Title page; Preface; Conference Organization; List of Participants; contents; Keynote Lecture; Modeling and Inverse Problems; Transducers and Techniques; Application of Electromagnetic Nondestructive Techniques; Material Characterization; High Frequency Techniques and Others; Subject Index; Author Index
Sommario/riassunto	This book contains selected revised full papers from the 15th International Workshop on Electromagnetic Nondestructive Evaluation (ENDE), which was held in Szczecin, Poland, in June 2010. This annual workshop aims to bring together scientists researching various aspects of ENDE and engineers with experience of practical problems and industrial applications in the field. The 15th workshop attracted ninety nine participants from eleven European countries and from Algeria, Australia, Brazil, China, India, Japan, Korea and the United States. They reflect this aim, as well as the importance of the

2. Record Nr.	UNINA9910828378703321
Autore	Flusser Vilem <1920-1991.>
Titolo	The history of the devil / / Vilem Flusser ; translated by Rodrigo Maltez Novaes ; edited by Siegfried Zielinski
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ISBN	1-937561-57-7
Descrizione fisica	1 online resource (239 p.)
Collana	Flusser archive collection
Disciplina	192.3092863
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Nota di contenuto	Cover; Copyright Page; Table of Contents; Translator's Introduction; 1. Introduction; 2. The Devil's Childhood; 2.1. His Birth; 2.2. Playing with a Spintop; 2.3. Playing with Cubes; 2.4. Playing of Composing Elements; 3. Lust; 3.1. Life; 3.2. The Cell; 3.3. The Organism; 3.4. Man; 3.5. Sex; 3.6. Nationalism; 3.7. Love for the Mother Tongue; 3.8. Love for Reading and Writing; 4. Wrath; 4.1. Freedom; 4.2. The Law; 4.3. Chance; 4.4. Wrath Revisited; 5. Gluttony; 5.1. The Mechanism; 5.2. The Program; 5.3. Raw Material; 5.4. The Product; 5.5. The Instrument; 5.6. The Feast; 6. Envy and Greed 6.1. Society 6.2. Retribution; 6.3. Justice; 6.4. Conversation; 7. Pride; 7.1. Language; 7.1.1. Poetry; 7.1.2. Music and Concrete Poetry; 7.1.3. Painting; 7.1.4. Science; 7.2. Pincers of the Will; 7.2.1. Science as Yoga; 7.2.2. Yoga as Science; 7.3. Contrition; 8. Sloth and the Sadness of the Heart; 8.1. The Voice's Aura; 8.1.1. Structure; 8.1.2. Reencounter; 8.2. The Ivory Tower; 8.2.1. Honesty; 8.2.2. The Purification Bath; 8.2.3. Let Us Not Speak About That; 8.3. Inversion; 8.4. The Bronze Gong; 8.5. Lust Once Again; 9. Post Scriptum; 9.1. They Abound
Sommario/riassunto	In 1939, a young Vilem Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust. Twenty-six years later, in 1965, Flusser would publish The History of the Devil, and it is the essence of those two books that haunts his own.

From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, *The History of the Devil* is considered by many to be his first significant work, containing nascent forms of t
