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Sommario/riassunto	The producer behind such celebrated films as The Four Feathers and The Third Man is one of the most colourful and important figures in the history of the British cinema. This gripping biography tells how with extraordinary ambition, enterprise and showmanship, Alexander Korda established in Britain a film industry that rivalled Hollywood, built

Europe's biggest studio, and created world-class stars, including Charles Laughton and Vivien Leigh. The biography traces Korda's path from his rural childhood in a remote part of Hungary to a British knighthood. Korda's legacy, it argues, was a film in.

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