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| Soggetti                | Motion picture producers and directors - Great Britain<br>Biography: arts & entertainment  |
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| Nota di contenuto       | Acknowledgements; List of Illustrations; Preface; 1 -- The Puszta; 2 -- Sandor of the River; 3 -- Westward Bound; 4 -- The Gilded Cage; 5. 'Somewhere on the Mediterranean'; 6. 'The London Venture'; 7 -- Success; 8 -- Alexander the Great; 9 -- The Foxy Whiskered Gentleman; 10 -- The Player; 11 -- The Bubble Bursts; 12 -- Twenty-Four Hours a Day; 13 -- Falling with Style; 14 -- Hanging On; 15 -- Free!; 16 -- The Service; 17 -- For King and Country; 18 -- A Knight in Hollywood; 19 -- Perfect Strangers; 20 -- Forward into the Future; 21 -- Never Pay Cash; 22 -- Auld Lang Syne; 23 -- Elsewhere; 24 -- A Home at Last; Notes.<br>Select Bibliography<br>The Films of Sir Alexander Korda; Index. |
| Sommario/riassunto      | The producer behind such celebrated films as The Four Feathers and The Third Man is one of the most colourful and important figures in the history of the British cinema. This gripping biography tells how with extraordinary ambition, enterprise and showmanship, Alexander Korda established in Britain a film industry that rivalled Hollywood, built   |

Europe's biggest studio, and created world-class stars, including Charles Laughton and Vivien Leigh. The biography traces Korda's path from his rural childhood in a remote part of Hungary to a British knighthood. Korda's legacy, it argues, was a film in.

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