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	Autore	Daicoviciu, Constantin <1898-1973>
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	Pubbl/distr/stampa	Munchen : Nagel Verlag, 1972
	Descrizione fisica	261 p. : ill ; 24 cm
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	Altri autori (Persone)	Condurachi, Emil
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2.	Record Nr.	UNINA9910781750003321
	Autore	Delyfer Catherine
	Titolo	Art and womanhood in fin-de-siecle writing : the fiction of Lucas Malet, 1880-1931 // by Catherine Delyfer
	Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (ix, 208 pages) : digital, PDF file(s)
	Collana	Gender and genre ; ; no. 6
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Lingua di pubblicazione	Inglese
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Note generali	First published 2011 by Pickering & Chatto (Publishers) Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sketching in black and white : Lucas Malet's poetics of the inchoate -- Portraying the artist : ekphrasis and the art of the miniature -- Looking at Velasquez : engendering deviance, enabling difference -- Lucas Malet's iconoclasm : war, the death of the mother and the birth of the writer.
Sommario/riassunto	Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. Her novels reference contemporary paintings and her - often subversive - interpretations of them. The language of the visual arts is used as a literary device, disrupting the narrative structure and creating a deliberate stylistic tension.
 This is the first book-length study of Malet's novels. Four works are discussed, spanning her writing career; <i>Mrs Lorimer</i> (1882), <i>The Wages of Sin</i> (1890), <i>The History of Sir Richard Calmady</i> (1901) and <i>The Survivors</i> (1923). Delyfer's analysis not only provides an insight into the development of Malet's unique style, but demonstrates their importance in the development of Modernist female writing.