1. Record Nr. UNINA9910781746103321 Autore Jennings Matthew <1976-> **Titolo** New worlds of violence [[electronic resource]]: cultures and conquests in the early American Southeast / / Matthew Jennings Knoxville, : University of Tennessee Press, c2011 Pubbl/distr/stampa **ISBN** 1-283-28233-X 9786613282330 1-57233-799-0 Edizione [1st ed.] Descrizione fisica 1 online resource (305 p.) 975/.01 Disciplina Violence - Southern States - History - 17th century Soggetti Violence - Southern States - History - 18th century Indians of North America - First contact with other peoples - Southern Indians of North America - Southern States - History - Colonial period, ca. 1600-1775 Indians of North America - Wars - 1600-1750 Indians of North America - Wars - Southern States White people - Southern States - Relations with Indians Southern States History Colonial period, ca. 1600-1775 Southern States Discovery and exploration Spanish Southern States Discovery and exploration British Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: cultures of violence -- Violence in the Mississippian world -- Spanish and Mississippian violence -- The fight for Florida --Violence after the entrada -- Creating English conquest -- Violence and the founding of English Carolina -- Violence in the era of the Yamasee War -- American nations, American violence. From the early 1500's to the mid-1700's, the American Southeast was Sommario/riassunto the scene of continuous tumult as European powers vied for dominance in the region while waging war on Native American communities. Yet even before Hernando de Soto landed his expeditionary force on the

Gulf shores of Florida, Native Americans had created their own "cultures of violence": sets of ideas about when it was appropriate to use violence and what sorts of violence were appropriate to a given situation. In New Worlds of Violence, Matthew Jennings offers a persuasive new framework