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Sommario/riassunto	England's Secular Scripture seeks to trace English Islamophobia to its roots in England's Protestant past, and more specifically to its aesthetic and literary rooting in Protestant values. Carruthers argues that English antagonism towards Islam lies in part in the formation of English identities in early modern Reformation Protestantism. The book traces the transposing, and secularizing, of Reformation doctrines into a 'Protestant aesthetic'; of simplicity, individualism, and rationalism in the literature of Spenser and Milton. Wordsworth, Hardy, Eliot and Orwell, among others, perpetuate this

