

1. Record Nr.	UNINA9910781740003321
Titolo	The individual and tradition : folkloristic perspectives // edited by Ray Cashman, Tom Mould, and Pravina Shukla
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2011 ©2011
ISBN	1-283-23598-6 9786613235985 0-253-00566-3
Descrizione fisica	1 online resource (ix, 547 pages) : illustrations, maps
Collana	Special publications of the Folklore Institute, Indiana University
Altri autori (Persone)	CashmanRay MouldTom <1969-> ShuklaPravina
Disciplina	709.22
Soggetti	Storytelling Tradition (Philosophy) Oral tradition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction: The Individual and Tradition; Entering Tradition: Kim Ellington, Catawba Valley Potter; Delight in Skill: The Stone Carvers' Art; The "Talking Machine Story Teller": Cal Stewart and the Remediation of Storytelling; Chief Ovia Idah: Bricoleur of Benin City and a Star for All Times; Place Matters: A Wooden Boat Builder in the Twenty-First Century; A Backdoor into Performance; The Maintenance of Heritage: Kersti Jobs-Bjorklof and Swedish Folk Costume; The World of Ogre-Tile Makers: The Onihyaku Line inHekinan, Japan Bringing Them Back: Wanda Aragon and the Revival of Historic Pottery Designs at Acoma; Artistic Courage in Small Groups: Identity, Intermediality, and Indian Country; Navigating the Legends of Treasure Island: Narrative, Maps, and the Material; Fluid Identities: Madame d'Aulnoy, Mother Bunch, and Fairy-Tale History; Counting the Stars: The Study of Creativity on a Human Scale; On Middle-Range Structures in Heroic Epic; The Role of Tradition in the Individual; Customizing Myth: The Personal in the Public; David Drake: Potter, Poet, Rebel

The Mother's Voice: An Analysis of the Content of Turkish Lullabies; Contested Performance and Joke Aesthetics; Vernacular Interpretation in a Public Folklore Event; Georgia Decoy Maker Ernie Mills: A Folk Artist Defines His Work; Rapid Transportation; Working Through Tradition: Rug Farming In Anatolia; A Few of My Favorite Things about North Carolina Pottery; That's Where I Came In: Henry and His Teachers; At the Black Pig's Dyke and Other Writing; A Folklorist's Work: Henry Glassie's Life in the Field; Acknowledgments; Tabula Gratulatoria; Contributors; Index

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Sommario/riassunto

Profiles of artists and performers from around the world form the basis of this innovative volume that explores the many ways individuals engage with, carry on, revive, and create tradition. Leading scholars in folklore studies consider how the field has addressed the relationship between performer and tradition and examine theoretical issues involved in fieldwork and the analysis and dissemination of scholarship in the context of relationships with the performers.

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