Record Nr. UNINA9910781733103321 Autore Newman Simon P (Simon Peter), <1960-> **Titolo** Parades and the politics of the street [[electronic resource]]: festive culture in the early American republic / / Simon P. Newman Philadelphia, Pa., : Penn, University of Pennsylvania Press, 1997 Pubbl/distr/stampa **ISBN** 1-283-21094-0 9786613210944 0-8122-0047-0 Descrizione fisica 1 online resource (286 p.) Collana Early American studies 973.4 Disciplina Festivals - Political aspects - United States - History - 18th century Soggetti Political culture - United States - History - 18th century Festivals - Political aspects - United States - History - 19th century Political culture - United States - History - 19th century United States Politics and government 1783-1809 United States Politics and government 1775-1783 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references (p. [245]-264) and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Illustrations -- Preface -- Introduction: The Significance of Popular Political Culture -- 1. Resistance, Revolution, and Nationhood -- 2. The Partisan Politics of Popular Leadership -- 3. The Popular Politics of Independence Day -- 4. Celebrating the French Revolution -- 5. Songs, Signs, and Symbols -- 6. Conclusion: The Regularization of Popular Political Culture -- Abbreviations -- Notes --Bibliography -- Index Sommario/riassunto Simon P. Newman vividly evokes the celebrations of America's first national holidays in the years between the ratification of the Constitution and the inauguration of Thomas Jefferson. He demonstrates how, by taking part in the festive culture of the streets, ordinary American men and women were able to play a significant role in forging the political culture of the young nation. The creation of many of the patriotic holidays we still celebrate coincided with the emergence of the first two-party system. With the political songs they sang, the liberty poles they raised, and the partisan badges they wore,

Americans of many walks of life helped shape a new national politics destined to replace the regional practices of the colonial era.