

1. Record Nr.	UNINA9910453872503321
Autore	Levenstein Phyllis <1916->
Titolo	Messages from home [[electronic resource]] : the parent-child home program for overcoming educational disadvantage / / Phyllis Levenstein and Susan Levenstein
Pubbl/distr/stampa	Philadelphia PA, : Temple University Press, c2008
ISBN	1-59213-678-8 1-281-97322-X 9786611973223
Edizione	[Rev. and updated ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	LevensteinSusan
Disciplina	372.119/2
Soggetti	Child development - United States Learning ability Education, Preschool - Parent participation - United States Mother and child - United States Academic achievement - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-247) and index.
Nota di contenuto	Contents; Foreword; Coauthor's Preface; Prologue to the Second Edition; Chronology; Introduction; 1. Two Mothers, Two Children: Program Participants; 2. Poverty in the Twenty-First Century: Parental Love Fights Back; 3. "Show, Not Tell": The Parent-Child Home Program Method; 4. Underpinnings: The Theory behind The Parent-Child Home Program; 5. How Effective Is The Parent-Child Home Program?; 6. Methodological Issues in Intervention Research: Lessons from The Parent-Child Home Program Experience; 7. From Laboratory to Real World: Successful Replication of a Successful Intervention 8. Preventing a Dream from Becoming a Nightmare: The Ethics of Home Visiting Programs 9. Ludic Literacy: Prelude to Instrumental Literacy; 10. Messages from Home: Meditations and Conclusions; 11. The Parent-Child Home Program in Writing: Publications by and about the Program, 1968-2007; Appendix. Outcome Measures Created by The Parent-Child Home Program; References; Index

Sommario/riassunto

The Parent-Child Home Program, a pre-preschool home visiting program, has grown greatly since the first edition of *Messages from Home* was published in 1988. This expanded and updated edition shows the continued success of this program-spearheaded by the late Phyllis Levenstein-which prepares at-risk children for school success, overcoming educational disadvantage. Since The Parent-Child Home Program was founded in the 1960's, it has enriched the cognitive, social, and emotional school readiness of tens of thousands of children. The Program's methods, its theoretical underpinnings

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UNINA9910781731903321

Lobel Diana

The quest for God and the good [[electronic resource]] : world philosophy as a living experience / / Diana Lobel

New York, : Columbia University Press, c2011

1-283-26104-9
9786613261045
0-231-52701-2

1 online resource (309 p.)

202.11

Philosophy and religion
God
Good and evil - Religious aspects
Religious life

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. "God Saw That It Was Good": The Creation of the World in the Hebrew Bible -- 2. A Divine Craftsman Shapes All for the Good: Plato's Realm of the Forms -- 3. Change and the Good: Chinese Perspectives -- 4. The Harmony of Reason and Revelation: Augustine and Maimonides on Good and Evil -- 5. You Are the Absolute: Philosophies of India -- 6. Compassion, Wisdom, Awakening: The Way of Buddhism -- 7. The

Sommario/riassunto

Diana Lobel takes readers on a journey across Eastern and Western philosophical and religious traditions to discover a beauty and purpose at the heart of reality that makes life worth living. Guided by the ideas of ancient thinkers and the insight of the philosophical historian Pierre Hadot, *The Quest for God and the Good* treats philosophy not as an abstract, theoretical discipline, but as a living experience. For centuries, human beings have struggled to know why we are here, whether a higher being or dimension exists, and whether our existence is fundamentally good. Above all, we want to know whether the search for God and the good will bring happiness. Following in the path of the ancient philosophers, Lobel directly connects conceptions of God or an Absolute with notions of the good, illuminating diverse classical texts and thinkers. She explores the Bible and the work of Plato, Aristotle, Augustine, Maimonides, al-Farabi, and al-Ghazali. She reads the *Tao Te Ching*, *I Ching*, *Bhagavad Gita*, and *Upanishads*, as well as the texts of Theravada, Mahayana, and Zen Buddhism, and traces the repercussions of these works in the modern thought of Alfred North Whitehead, Iris Murdoch, Alasdair MacIntyre, and Charles Taylor. While each of these texts and thinkers sets forth a distinct and unique vision, all maintain that human beings find fulfillment in their contact with beauty and purpose. Rather than arriving at one universal definition of God or the good, Lobel demonstrates the aesthetic value of multiple visions presented by many thinkers across cultures. *The Quest for God and the Good* sets forth a path of investigation and discovery culminating in intellectual and spiritual communion.
