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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's La mitad del alma -- Revaluing the mother: Lucia Etxebarria's Un milagro en equilibrio -- Forgiving medusa: Rosa Montero's El corazon del tartaro -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's Las mujeres que hay en mi -- Activating intuitive communication: Cristina Cerezales' De oca a oca -- Reaching beyond mothers and daughters: Soledad Puertolas' Historia de un abrigo -- Conclusion: societal transformations.
Sommario/riassunto	Remembering the forgotten mother is a major theme in Myth & Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.