

1. Record Nr.	UNINA9910702624203321
Titolo	Access to justice? : does DOJ's Office of Inspector General have access to information needed to conduct proper oversight? : hearing before the Committee on the Judiciary, House of Representatives, One Hundred Thirteenth Congress, second session, September 9, 2014
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2014
Descrizione fisica	1 online resource (iii, 132 pages) : illustrations
Soggetti	Records - Access control - United States Government information - Access control - United States Governmental investigations - United States - Management Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 22, 2014). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "Serial no. 113-96."

2. Record Nr.	UNINA9910781730403321
Autore	Schumm Sandra J. <1947->
Titolo	Mother and myth in Spanish novels [[electronic resource]] : rewriting the maternal archetype / / Sandra J. Schumm
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press/Rowman & Littlefield, c2011
ISBN	1-283-30267-5 9786613302670 1-61148-359-X
Descrizione fisica	1 online resource (362 p.)
Disciplina	863/.640935252
Soggetti	Spanish fiction - Women authors - History and criticism Motherhood in literature Mothers and daughters in literature Archetype (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's <i>La mitad del alma</i> -- Revaluing the mother: Lucia Etxebarria's <i>Un milagro en equilibrio</i> -- Forgiving medusa: Rosa Montero's <i>El corazon del tartaro</i> -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's <i>Las mujeres que hay en mi</i> -- Activating intuitive communication: Cristina Cerezales' <i>De oca a oca</i> -- Reaching beyond mothers and daughters: Soledad Puertolas' <i>Historia de un abrigo</i> -- Conclusion: societal transformations.
Sommario/riassunto	Remembering the forgotten mother is a major theme in <i>Myth & Mother</i> in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.