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Altri autori (Persone)	FormigariLia <1931-> DoddWilliam
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Sommario/riassunto	This book tells the story of how 18th-century European philosophy used Locke's theory of signs to build a natural history of speech and to investigate the semiotic tools with which nature and civil society can be controlled. The story ends at the point where this approach to language sciences was called into question. Its epilogue is the description of the birth of an alternative between empiricism and idealism in late 18th- and early 19th-century theories of language. This alternative has given rise to such irreducible dichotomies as empirical linguistics vs.

