. Record Nr.	UNINA9910781722103321
Autore	Joseph John Earl
Titolo	From Whitney to Chomsky [[electronic resource]] : essays in the history of American linguistics / / John E. Joseph
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., c2002
ISBN	1-283-31214-X 9786613312143 90-272-7537-8
Descrizione fisica	1 online resource (242 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series III, Studies in the history of the language sciences, , 0304-0720 ; ; v. 103
Disciplina	410/.973
Soggetti	Linguistics - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-222) and index.
Nota di contenuto	FROM WHITNEY TO CHOMSKY: ESSAYS IN THE HISTORY OF AMERICAN LINGUISTICS; Editorial page; Title page; Copyright page; Table of contents; Dedication; Acknowledgements; CHAPTER 1. THE MULTIPLE AMBIGUITIES OF AMERICAN LINGUISTIC IDENTITY; CHAPTER 2. THE AMERICAN WHITNEY' AND HIS EUROPEAN HERITAGES AND LEGACIES; CHAPTER 3. 20TH-CENTURY LINGUISTICS IN AMERICA AND EUROPE; CHAPTER 4. THE SOURCES OF THE 'SAPIR-WHORF HYPOTHESIS'; CHAPTER 5. THE ORIGINS OF AMERICAN SOCIOLINGUISTICS; CHAPTER 6. BLOOMFIELD'S AND CHOMSKY'S READINGS OF THE COURS DE LINGUISTIQUE GENERALE CHAPTER 7. HOW STRUCTURALIST WAS 'AMERICAN STRUCTURALISM'? CHAPTER 8. HOW BEHAVIOURIST WAS VERBAL BEHAVIOR?; CHAPTER 9. THE POPULAR (MIS)INTERPRETATIONS OF WHORF AND CHOMSKY: WHAT THEY HAD IN COMMON, AND WHY THEY HAD TO HAPPEN; REFERENCES; INDEX
Sommario/riassunto	What is 'American' about American linguistics? Is Jakobson, who spent half his life in America, part of it? What became of Whitney's genuinely American conception of language as a democracy? And how did developments in 20th-century American linguistics relate to broader cultural trends? This book brings together 15 years of research by John

1.

E. Joseph, including his discovery of the	meeting between Whitney and
Saussure, his ground-breaking work on	the origins of the 'Sapir-Whorf
Hypothesis' and of American sociolingui	stics, and his seminal
examination of Bloomfield and Chomsky	as readers of Saus