

1. Record Nr.	UNISA996216725203316
Titolo	The Cambridge companion to Baudelaire / / edited by Rosemary Lloyd [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-139-81715-9 1-139-00076-4
Edizione	[1st edition]
Descrizione fisica	1 online resource (xviii, 234 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	841/.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charles Baudelaire, a life in writing / John E. Jackson -- Baudelaire's politics / Dolf Oehler -- Baudelaire's poetic journey in Les fleurs du mal / Barbara Wright -- Baudelaire's versification : conservative or radical? / Rachel Killick -- The prose poems / Sonya Stephens -- Baudelairean ethics / Edward K. Kaplan -- Baudelaire's Paris / Ross Chambers -- Baudelaire and intoxicants / E.S. Burt -- Art and its representation / J. A. Hiddleston -- Music and theatre / Margaret Miner -- Baudelaire's literary criticism / Rosemary Lloyd -- Baudelaire's place in literary and cultural history / Beryl Schlossman -- A woman reading Baudelaire / Mary Ann Caws -- Translating Baudelaire / Clive Scott -- The stroll and preparation for departure / Judith Vollmer -- Afterword / Claude Pichois.
Sommario/riassunto	Charles Baudelaire's place among the great poets of the Western world is undisputed, and his influence on the development of poetry since his lifetime has been enormous. In this Companion, essays by outstanding scholars illuminate Baudelaire's writing both for the lay reader and for specialists. In addition to a survey of his life and a study of his social context, the volume includes essays on his verse and prose, analyzing the extraordinary power and effectiveness of his language and style, his exploration of intoxicants like wine and opium, and his art and literary criticism. The volume also discusses the difficulties, successes and failures of translating his poetry and his continuing power to move his readers. Featuring a guide to further reading and a chronology, this

Companion provides students and scholars of Baudelaire and of nineteenth-century French and European literature with a comprehensive and stimulating overview of this extraordinary poet.

2. Record Nr.	UNINA9910781717803321
Autore	Sneiderman Barney <1938-2006.>
Titolo	Warriors seven [[electronic resource] ] : seven American commanders, seven wars, and the irony of battle / / Barney Sneiderman
Pubbl/distr/stampa	New York, : Savas Beatie, c2006
ISBN	1-61121-024-0
Descrizione fisica	1 online resource (xx, 298 p. ) : ill., maps
Disciplina	355.0092/273
Soggetti	Military biography - United States Generals - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Benedict Arnold : Saratoga, 1777-- Andrew Jackson : New Orleans, 1815 -- Winfield Scott : Mexico City, 1847 -- Robert E. Lee : Malvern Hill, 1862 -- George Dewey : Manila Bay, 1898 -- Billy Mitchell : ST. Mihiel, 1918 -- George Patton : Messina , 1943.