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Titolo	The Cambridge companion to Baudelaire / / edited by Rosemary Lloyd [[electronic resource]]
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ISBN	1-139-81715-9 1-139-00076-4
Edizione	[1st edition]
Descrizione fisica	1 online resource (xviii, 234 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charles Baudelaire, a life in writing / John E. Jackson -- Baudelaire's politics / Dolf Oehler -- Baudelaire's poetic journey in <i>Les fleurs du mal</i> / Barbara Wright -- Baudelaire's versification : conservative or radical? / Rachel Killick -- The prose poems / Sonya Stephens -- Baudelairean ethics / Edward K. Kaplan -- Baudelaire's Paris / Ross Chambers -- Baudelaire and intoxicants / E.S. Burt -- Art and its representation / J. A. Hiddleston -- Music and theatre / Margaret Miner -- Baudelaire's literary criticism / Rosemary Lloyd -- Baudelaire's place in literary and cultural history / Beryl Schlossman -- A woman reading Baudelaire / Mary Ann Caws -- Translating Baudelaire / Clive Scott -- The stroll and preparation for departure / Judith Vollmer -- Afterword / Claude Pichois.
Sommario/riassunto	Charles Baudelaire's place among the great poets of the Western world is undisputed, and his influence on the development of poetry since his lifetime has been enormous. In this Companion, essays by outstanding scholars illuminate Baudelaire's writing both for the lay reader and for specialists. In addition to a survey of his life and a study of his social context, the volume includes essays on his verse and prose, analyzing the extraordinary power and effectiveness of his language and style, his exploration of intoxicants like wine and opium, and his art and literary criticism. The volume also discusses the difficulties, successes and failures of translating his poetry and his continuing power to move his readers. Featuring a guide to further reading and a chronology, this

Companion provides students and scholars of Baudelaire and of nineteenth-century French and European literature with a comprehensive and stimulating overview of this extraordinary poet.

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Autore

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Titolo

Sneiderman Barney <1938-2006.>

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Warriors seven [[electronic resource]] : seven American commanders, seven wars, and the irony of battle / / Barney Sneiderman

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New York, : Savas Beatie, c2006

Descrizione fisica

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