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Titolo	Better off dead : the evolution of the zombie as post-human // edited by Deborah Christie and Sarah Juliet Lauro
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Altri autori (Persone)	ChristieDeborah LauroSarah Juliet
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Nota di contenuto	Copyright ; Contents; Better Off Dead; And the Dead Shall Rise; "They are not men . . . they are dead bodies!": From Cannibal to Zombie and Back Again; "We are the mirror of your fears": Haitian Identity and Zombification; Undead Radio: Zombies and the Living Dead on 1930's and 1940's Radio Drama; The Zombie as Other: Mortality and the Monstrous in the Post-Nuclear Age; And the Dead Shall Walk; A Dead New World: Richard Matheson and the Modern Zombie; Nuclear Death and Radical Hope in Dawn of the Dead and On the Beach; Lucio Fulci and the Decaying Definition of Zombie Narratives Imitations of Life: Zombies and the Suburban Gothic All Dark Inside: Dehumanization and Zombification in Postmodern Cinema; And the Dead Shall Inherit the Earth; Slacker Bites Back: Shaun of the Dead Finds New Life for Deadbeats; Zombie Movies and the "Millennial Generation"; "Off the page and into your brains!": New Millennium Zombies and the Scourge of Hopeful Apocalypses; Playing Dead: Zombies Invade Performance Art . . . and Your Neighborhood; Selected Biography ; Contributors ; Index
Sommario/riassunto	From comic books to video games, to internet applications &

homemade films, zombies are all around us. Investigating the zombie from an interdisciplinary perspective, with an emphasis on deep analytical engagement with diverse kinds of texts, this volume addresses some of the more unlikely venues where zombies are found.
