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Nota di contenuto	DON'T FORGET TO WRITE; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; THE AUTHORS; THE CONTRIBUTORS; 1 TRAGIC LOVE TALES (BY 6-YEAR-OLDS); 2 WRITING FOR PETS; 3 FORT PARTY!; 4 MAKE-BELIEVE SCIENCE; 5 OH, YOU SHOULDN'T HAVE, REALLY . . . (OR, HOW TO WRITE A JON SCIESZKA PICTURE BOOK); 6 SPACE EXPLORATION FOR BEGINNERS: WHAT TO DO WHEN YOU MEET AN ALIEN; 7 MAGIC REALISM; 8 RECYCLED ELVES: FAIRY TALE DO-OVERS; 9 CREATING A GUIDE TO MODERN GIRLHOOD; 10 HOW TO WRITE A HOW-TO; 11 TALKING TRASH!; 12 WHY DID THE CHICKEN CROSS THE LESSON PLAN? WRITING JOKES AND RIDDLES; 13 SPY SCHOOL; 14 LITERARY MASH-UPS 15 BRAIN SPELUNKING16 PJ PARTY; 17 ANY WHICH WAY: CHOOSING YOUR OWN ADVENTURE; 18 LIFE-SIZE BOARD GAME!; 19 BRAINS! OR, WRITING WITH ZOMBIES; 20 HOW TO WRITE A COMIC; 21 THE MEANING OF LIFE (THE SHORT ANSWER): WRITING BIG, LARGE, AND SMALL!; 22 HOW TO SURVIVE ANY THING; 23 VINDICATED V ILLAINS; 24 ONO- MATO-WHAT-NOW?; 25 ALL-STAR SPORTS STORIES; 26 I WROTE A

GUIDEBOOK AND ALL I GOT WAS THIS LOUSY T-SHIRT: TRAVEL WRITING; 27 COOKING FOR CRYPTIDS: THE DEFINITIVE CRYPTOZOOLOGICAL COOKBOOK; 28 SCIENCE CLUB: ICE CREAM!; 29 STICKY WORDS; 30 MADDENING MAD LIBS 31 IF I WERE A KING OR QUEEN: CREATING YOUR OWN COUNTRY 32 HOW TO BE A DETECTIVE; 33 HARRY POTTER SPIDER-MAN VS. THE EVIL ZOMBIE NINJAS; 34 OUT THERE: DRAWING AND WRITING NEW WORLDS: AN INTERDISCIPLINARY ART AND WRITING LESSON; 35 WHINING EFFECTIVELY; OR, HOW TO PERSUADE YOUR PARENTS; 36 FOR THE BIRDS!; 37 THERE'S POETRY IN AN ATOM: WRITING CREATIVELY ABOUT SCIENCE; 38 GUERRILLA POETRY; 39 FRANKENFILMS; 40 THE RULES OF MAGIC; 41 AND NOW I WILL PERFORM AN INTERPRETIVE DANCE: KINE T IC WRI T ING; 42 NOTE TO SELF: WRITING AUTOBIOGRAPHY; 43 SMELL THIS STORY, TASTE THIS POEM 44 GRAMMARAMA: HOMONYM STAND-OFF 45 HOW TO BE THE NEXT PRESIDENT OF THE UNITED STATES! OR, HOW TO WRITE A REALLY, REALLY, REALLY GOOD LETTER; 46 CHARACTER ASSASSINATION!; 47 SONNETS WITH SUPERPOWERS; 48 BEST IMAGINARY VACATION EVER!; 49 WHAT'S THE SCOOP? HOW TO GET THE REAL STORY; 50 THE ILLUSTRATED BOOK REPORT; APPENDIX; EVALUATION RUBRIC; SELF-ASSESSMENT CHECKLIST; COMMON CORE CURRICULUM STANDARDS; 826 CENTERS AND STAFF

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### Sommario/riassunto

Creative strategies for getting young students excited about writing Don't Forget to Write for the Elementary Grades offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the lessons range from goofy fun (like ""The Other Toy Story: Make Your Toys Come to Life"" ) to practical, from sports to science, music to mysteries. These lessons are written by experts, and favorite novelists, actors, and other celebrities pitched in too. Lesson

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