

1.	Record Nr.	UNINA990008511000403321
	Titolo	Antiquarie prospettiche romane / a cura di Giovanni Agosti e Dante Isella
	Pubbl/distr/stampa	Parma : Guanda, c2004
	ISBN	88-8246-796-1
	Descrizione fisica	CXL, 171 p., tav. ; 20 cm
	Collana	Biblioteca di scrittori italiani
	Disciplina	851.3
	Locazione	FLFBC
	Collocazione	851.3 AGO 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781711703321
	Autore	Reilly Thomas H. <1954->
	Titolo	The Taiping heavenly kingdom [[electronic resource]] : rebellion and the blasphemy of empire / / Thomas H. Reilly
	Pubbl/distr/stampa	Seattle, : University of Washington Press, c2004
	ISBN	0-295-80192-1
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (248 p.)
	Disciplina	951/.034
	Soggetti	Christianity - China - Influence China History Taiping Rebellion, 1850-1864 Religious aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"A China-program book."
	Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910780566603321
Autore	Tromly Frederic B. <1943->
Titolo	Playing with desire : Christopher Marlowe and the art of tantalization / / Fred B. Tromly
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-282-02860-X 9786612028601 1-4426-7854-2
Descrizione fisica	1 online resource (251 p.)
Disciplina	822/.3
Soggetti	Teasing in literature Aggressiveness in literature Control (Psychology) in literature Drama - Psychological aspects Desire in literature Sadism in literature Play in literature Sex in literature Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marlowe and the torment of Tantalus -- Translation as template: all of Ovid's Elegies -- Playing with the powerless: Dido Queen of Carthage -- The conquerer's and the playwright's games: Tamburlaine the Great, part one and part two -- Playing with avarice: The Jew of Malta -- The play of history and desire: Edward II -- Damnation as tantalization: Doctor Faustus -- Frustrating the story of desire: Hero and Leander.
Sommario/riassunto	"Playing with Desire takes a new approach to Christopher Marlowe's

body of writing, replacing the view of Marlovian desire as heroic aspiration with a far less uplifting model. Fred B. Tromly shows that in Marlowe's writing desire is a response to calculated, teasing enticement, ultimately a sign not of power but of impotence. The author identifies this desire with the sadistic irony of the Tantalus myth rather than with the sublime tragedy exemplified by the familiar figure of Icarus. Thus, Marlowe's characteristic *mis en scene* is moved from the heavens to the netherworld. Tromly also demonstrates that the manipulations of desire among Marlowe's characters find close parallels in the strategies by which his works tantalize and frustrate their audiences."--Jacket
