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Titolo	The girl with the dragon tattoo and philosophy [[electronic resource] ] : everything is fire // edited by Eric Bronson
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2012
ISBN	1-118-13293-9 1-283-28120-1 9786613281203 1-118-13291-2
Descrizione fisica	1 online resource (242 p.)
Collana	The Blackwell philosophy and pop culture series ; ; 40
Classificazione	PHI000000
Altri autori (Persone)	BronsonEric <1971->
Disciplina	839.73/8
Soggetti	Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Lisbeth "The Idiot" Salander -- pt. 2. Mikael "Do-Gooder" Blomkvist -- pt. 3. Stieg Larsson, mystery man -- pt. 4. "Everyone has secrets" -- pt. 5. 75,000 volts of vengeance can't be wrong, can it?
Sommario/riassunto	"The essential companion to Stieg Larsson's bestselling trilogy and director David Fincher's 2011 film adaptation. Stieg Larsson's bestselling Millennium Trilogy--The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet's Nest--is an international phenomenon. These books express Larsson's lifelong war against injustice, his ethical beliefs, and his deep concern for women's rights. The Girl with the Dragon Tattoo and Philosophy probes the compelling philosophical issues behind the entire trilogy. What philosophies do Lisbeth Salander and Kant have in common? To catch a criminal, can Lisbeth and Mikael be criminals themselves? Can revenge be ethical? Drawing on some of history's greatest philosophical minds, this book gives fresh insights into Larsson's ingeniously plotted tale of crime and corruption. Looks at compelling philosophical issues such as a feminist reading of Lisbeth Salander, Aristotelian arguments for why we love revenge, how Kant can explain why so many women sleep with Mikael Blomkvist, and many more. Includes a chapter from a colleague of Larsson's--who worked with him in anti-Nazi activities--

that explores Larsson's philosophical views on skepticism and quotes from never-before-seen correspondence with Larsson. Offers new insights into the novels' key characters, including Lisbeth Salander and Mikael Blomkvist, and investigates the author, Stieg Larsson. As engrossing as the quest to free Lisbeth Salander from her past, *The Girl with the Dragon Tattoo* and *Philosophy* is ideal reading for anyone interested in unraveling the subtext and exploring the greater issues at work in the story"--

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