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Titolo	An absence of saints [[electronic resource] /] / Rosanna Licari
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Collana	The Arts Queensland Thomas Shapcott poetry prize series
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About The Author; Title Page; Copyright Page; Contents; Dedication; 1. Istria; My grandmother's orchard, Istria, 1939; Uncle Pepi the mechanic, Istria, 1945; Tyrol, Austria, 1917; Skirmish, 1942; The last weeks of the war, Istria, 1945; Missing; Sofia visits the clairvoyant, 1946; Zia Daria in Toukley Hospital; Zia's lesson on how to make gnocchi; Mediterranean mosaic; A glimpse of water; 2. Botany Bay; Banks' tattoo; Botany Bay I; Snapshots of Father; Hunters and collectors; Strangers; Lineage; Lesson; Botany Bay II; Under the flight path, Mascot; Two photographs: notes; Offerings His friend sang fuoco, fuochettoIn the deep end; Mangroves at Nudgee; Fortunato at the funeral parlour; Olivia after the funeral; Hemispheres; Bus stop, Banksmeadow; Sea urchins; 3. Lazarus at the beach; Antemeridian; Lazarus at the beach; The Wet; Photography of coastlines; Finding yourself here; The future as an island; Cyclone; Arrival; Variations in travel; Postmeridian, Frigiliana, Spain; A metallic night song; An absence of saints; In the east the war continues, Croatia, 1995; Death in summer; Sea lover; Good Friday; A mild night; Marcus Beach; A note for the past Lines written after lunch Drive; Sleepless since a car sped by; Sunshine Beach; Orleigh Park; Evening at Byron Bay; Plantings; Notes; Acknowledgments
Sommario/riassunto	A circle of vermillion flares into petals of yellow and white. These colored tesserae, a contrast to the dull sea of roof tiles below. A train rattles in the distance and then Rapallo fades from my memory. At the heart of this exciting debut collection is the impulse to explore: family

history in Europe, migration to Australia, the contours of memory and desire. Exquisite lyric and deft narrative illuminate history's mosaics and brilliant shards of lost time.
