

1. Record Nr.	UNINA9910781704903321
Autore	Jackson Jean E (Jean Elizabeth), <1943->
Titolo	"Camp pain" : talking with chronic pain patients / / Jean E. Jackson
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2000 ©2000
ISBN	1-283-21226-9 9786613212269 0-8122-0473-5
Descrizione fisica	1 online resource (xi, 281 pages)
Disciplina	616/.0472
Soggetti	Chronic pain - Psychological aspects Chronic pain Pain clinics Pain - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [217]-261) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter 1. A Baffling Phenomenon -- Chapter 2. Summer Camp? Boot Camp? An Introduction to CPC -- Chapter 3. The Painful Journey -- Chapter 4. "Getting with the Program" -- Chapter 5. Building and Resisting Community -- Chapter 6. "Winners": CPC Converts -- Chapter 7. Me/Not-Me: Self, Language, and Pain -- Chapter 8. Conclusions: The Puzzles of Pain -- Coda: A Note on Approach -- Appendix 1: CPC Patients and Staff -- Appendix 2: Interview Questions -- Notes -- Bibliography -- Index
Sommario/riassunto	Pain is the most frequent cause of disability in America. And pain specialists estimate that as many as thirty to sixty million Americans suffer from chronic pain. Chronic pain is a complex phenomenon-often extremely difficult to treat, and surprisingly difficult to define. Just as medical literature in general neglects the experience of illness, so the clinical literature on pain neglects the experience of pain. "Camp Pain" takes an approach different from most studies of chronic pain, which are typically written from a medical or social perspective. Based on a year's fieldwork in a pain treatment center, this book focuses on

patients' perspectives-on their experiences of pain, what these experiences mean to them, and how this meaning is socially constructed. Jackson explores the psychological burden imposed on many sufferers when they are judged not to have "real" pain, and by harsh moral judgments that sufferers are weak, malingering, or responsible in some way for their pain. Jackson also looks at the ways in which severe pain erodes and destroys personal identity, studying in particular the role of language. While keeping her focus on patients' experiences, Jackson explores Western concepts of disease, health, mind, and body; assumptions about cause and effect; and notions of shame, guilt, and stigma. "Camp Pain" does not attempt to resolve the uncertainties and misperceptions associated with pain but rather aims at enhancing our understanding of the wider implications of chronic pain by focusing on the sufferers themselves.

---