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Altri autori (Persone)	ZuwiyyaZ. David <1964-> (Zachary David)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / D. Zuwiyya -- Chapter One. Primary Sources From The Classical And Early Medieval Periods / Richard Stoneman -- Chapter Two. Alexander The Great In Medieval Hebrew Traditions / Saskia Dönitz -- Chapter Three. Alexander The Great In The Syriac Literary Tradition / Juan Pedro Monferrer-Sala -- Chapter Four. The Alexander Romance In The Arabic Tradition / Z. David Zuwiyya -- Chapter Five. The 'Accursed' And The 'Adventurer': Alexander The Great In Iranian Tradition / Josef Wiesehöfer -- Chapter Six. The Coptic Alexander Romance / Daniel L. Selden -- Chapter Seven. The Ethiopic Alexander Romance / Peter Christos Kotar -- Chapter Eight. Walter Of Châtillon's Alexandreis / Maura Lafferty -- Chapter Nine. Medieval French Alexander Romances / Laurence Harf-Lancner -- Chapter Ten. The Alexander Tradition In Spain / Z. David Zuwiyya -- Chapter Eleven. Alexander Literature In English And Scots / David Ashurst -- Chapter Twelve. German Alexander Romances / Danielle Buschinger -- Chapter Thirteen. Alexander Literature In Scandinavia / David Ashurst and Francesco Vitti -- Chapter Fourteen. The Alexander Romance In Italy / Roberta Morosini -- Bibliography Of Print Editions And Translations By Chapter / D. Zuwiyya -- Index / D. Zuwiyya.
Sommario/riassunto	Never before has there appeared in English such a collection of essays

concerning Alexander the Great's legacy in world literature. From Greek and Latin works of the Classical Period through Medieval texts in Syriac, Persian, Coptic, Arabic, Ethiopic and Hebrew, as well the European languages, the fourteen chapters cover the gamut of Alexander literary studies as compiled by some of the foremost scholars in each field, bringing the reader up-to-date on everything Alexander. These experts share their results after years of investigation in the field, and, in doing so, point the reader toward the essence of each of the myriad of Alexander romances, while at the same time including copious notes and bibliography to prepare the reader for his or her own Alexander journey. Contributors include: Richard Stoneman, Saskia Dönitz, Daniel Selden, Josef Wiesehöfer, David Ashurst, Laurence Harf-Lancner, Danielle Buschinger, Juan Pedro Monferrer Sala, Roberta Morosini, Maura Lafferty, Peter Kotar, David Zuwiyya

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