

1. Record Nr.	UNINA9910781697903321
Autore	Jones Sara <1980->
Titolo	Complicity, censorship and criticism [[electronic resource]] : negotiating space in the GDR literary sphere // Sara Jones
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-39945-8 9786613399458 3-11-023796-2
Descrizione fisica	1 online resource (236 p.)
Collana	Interdisciplinary German cultural studies, , 1861-8030 ; ; v. 10
Classificazione	GN 1522
Disciplina	830.9/943109045
Soggetti	German literature - 20th century - History and criticism Literature and society - Germany - History - 20th century Censorship in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Introduction -- Complicit Critic: Hermann Kant and the Writer as Functionary -- Hostile Partisan: Stefan Heym and the Search for Clarity -- Uncertain Comrade: Elfriede Brüning, Loyalty, Criticism and Power -- Conclusion: Ambiguity, Fragmentation and the End of the GDR -- Bibliography -- Index of Names
Sommario/riassunto	This study develops an interdisciplinary approach to the analysis of the cultural history of the German Democratic Republic, examining the interaction between intellectuals and Party functionaries from a literary and historical perspective. Divided into three case studies, the work focuses on writers positioned along a spectrum of conformity and dissent and who had quite different relationships to political power: Hermann Kant, Stefan Heym and Elfriede Brüning. Drawing on and comparing unpublished archive material, autobiography and the literary output of the three named writers, this study brings to the fore the ambiguities and contradictions of intellectual life in the GDR. Tensions between the different sources point towards tensions inherent in the subject positions of writers, publishers, reviewers and cultural authorities. This granular approach to the study of GDR cultural history

challenges top-down interpretations and builds into a theoretical understanding of GDR cultural life based on the concepts of ambiguity and ambivalence and the increasing fragmentation of ideology. Comparison with other spheres of GDR life points towards the significance of these concepts for the study of East German society as a whole.
