

1. Record Nr.	UNINA9910781697803321
Autore	Kloppenborg John S. <1951->
Titolo	Greco-Roman associations : texts, translations, and commentary : Attica, Central Greece, Macedonia, Thrace / / John S. Kloppenborg, Richard S. Ascough
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-40026-X 9786613400260 3-11-025346-1
Descrizione fisica	1 online resource (524 pages) : maps
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 181
Classificazione	BC 8050
Altri autori (Persone)	AscoughRichard S
Disciplina	938
Soggetti	Associations, institutions, etc - Greece Associations, institutions, etc - Rome Social structure - Greece Social structure - Rome Civilization, Greco-Roman Inscriptions, Greek Inscriptions, Latin Greece Social conditions To 146 B.C Sources Rome Social conditions 510-30 B.C Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Bibliographical Note -- Sigla -- Abbreviations -- Calendars -- Glossary -- Maps -- Introduction -- ATTICA -- CENTRAL GREECE -- MACEDONIA -- THRACE -- Bibliography -- Indexes -- Concordance of Inscriptions
Sommario/riassunto	Private associations organized around a common cult, profession, ethnic identity, neighbourhood or family were common throughout the Greco-Roman antiquity, offering opportunities for sociability, cultic activities, mutual support and a context in which to display and recognize virtuous achievement. This volume collects a representative selection of inscriptions from associations in Attica, Central Greece,

Macedonia, Thrace, published with English translations, brief explanatory notes, commentaries and full indices. This volume is essential for several areas of study: ancient patterns of social organization; the organization of diasporic communities in the ancient Mediterranean; models for the structure of early Christian groups; and forms of sociability, status-displays, and the vocabularies of virtue.
