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Nota di contenuto	Preliminary Material / L. Whalen -- Chapter One. The Prologues And The Epilogues Of Marie De France / Logan E. Whalen -- Chapter Two. Marie De France And The Learned Tradition / Emanuel J. Mickel Jr. -- Chapter Three. The Wound, The Knot, And The Book: Marie De France And Literary Traditions Of Love In The Lais / Roberta L. Krueger -- Chapter Four. Literary And Socio-Cultural Aspects Of The Lais Of Marie De France / Judith Rice Rothschild -- Chapter Five. Marie De France And The Anonymous Lays / Glyn S. Burgess -- Chapter Six. Speaking Through Animals In Marie De France's Lais And Fables / Matilda Tomaryn Bruckner -- Chapter Seven. Marie De France And The Fable Tradition / Charles Brucker -- Chapter Eight. The Fables Of Marie De France And The Mirror Of Princes / Charles Brucker -- Chapter Nine. Gendered Sanctity In Marie De France's L'Espurgatoire Seint Patriz And La Vie Seinte Audree / June Hall McCash -- Chapter Ten. Marie De France Translatrix II: La Vie Seinte Audree / Rupert T. Pickens -- Chapter Eleven. The Manuscripts Of Marie De France / Keith Busby -- Frequently Cited Works / L. Whalen -- Index / L. Whalen.
Sommario/riassunto	After nearly eight centuries and much research and writing on Marie de France, the only biographical information we know about her, with any degree of certainty, is that she was from France and wrote for the Anglo-Angevin court of Henry II. Yet Marie de France remains today one of the most prominent literary voices of the end of the twelfth

century and was the first woman of letters to write in French. The chapters in this book are composed by scholars who have specialized in Marie de France studies, in most cases for many years. Offering traditional views alongside new critical perspectives, the authors discuss many different aspects of her poetics.

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