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Titolo	Crossing through Chueca [[electronic resource]] : lesbian literary culture in Queer Madrid / / Jill Robbins
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2011
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Descrizione fisica	1 online resource (192 p.)
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Soggetti	Spanish fiction - 20th century - History and criticism Spanish fiction - 21st century - History and criticism Lesbianism in literature Lesbian culture - Spain Homosexuality and literature - Spain Publishers and publishing - Spain - Madrid - History Books and reading - Spain - Madrid - History - 20th century Books and reading - Spain - Madrid - History - 21st century Geographical perception - Spain - Madrid
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface : marching toward marriage -- A brief history of Chueca and Madrid's Queer space -- Lesbian literary identities in the Madrid book business -- The new safita: Andalusia and the phallic woman in Plumas de Espana -- Lesbian-themed best-sellers and the politics of acceptance -- Dislocations : identity and communication in Cenicienta en Chueca -- Popular lesbian fiction : romance, literature, and legislation -- Conclusion : toward lesbian visibility.
Sommario/riassunto	In the past two decades the city of Madrid has been marked by pride, feminism, and globalization--but also by the vestiges of the machismo nurtured during the long years of the Franco dictatorship. "'Crossing through Chueca"' examines how lesbian literary culture fares in this mix from the end of the countercultural movement la movida madrilena in 1988 until the gay marriage march in 2005. Jill Robbins traverses the

various literary spaces of the city associated with queer culture, in particular the gay barrio of Chueca, revealing how it is a product of interrelations--a site crisscrossed by a
