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Sommario/riassunto	From the post-apocalyptic world of Blade Runner to the James Cameron mega-hit Terminator, tech-noir has emerged as a distinct genre, with roots in both the Promethean myth and the earlier popular traditions of gothic, detective, and science fiction. In this new volume, many well-known film and literary works - including The Matrix, RoboCop, and Mary Shelley's Frankenstein -are discussed with reference to their relationship to tech-noir and one another. Featuring an extensive, clearly indexed filmography, Tech-Noir Film will be of great interest to anyone wishing to learn more about the develop