

1. Record Nr.	UNINA9910781693603321
Autore	Classen Albrecht
Titolo	Sexual violence and rape in the Middle Ages [[electronic resource] ] : a critical discourse in premodern German and European literature // Albrecht Classen
Pubbl/distr/stampa	Berlin, : De Gruyter, c2011
ISBN	1-283-40278-5 9786613402783 3-11-026338-6
Descrizione fisica	1 online resource (280 p.)
Collana	Fundamentals of medieval and early modern culture, , 1864-3396 ; ; 7
Classificazione	GE 8202
Disciplina	830.9/3552
Soggetti	German literature - Middle High German, 1050-1500 - History and criticism Rape in literature Women in literature Violence in literature German literature - Early modern, 1500-1700 - History and criticism Latin literature, Medieval and modern - Europe - History and criticism Literature, Medieval - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Female suffering and rape in Hartmann von Aue's Erec -- Nibelungenlied: a male poet reveals his fear of women -- Date rape, or the breaking of a contract? the problematic case of Mauritius von Craun: modern legal issues in a medieval context -- Rape in medieval romance, with a focus on Heinrich von Dem Turlin's Diu crone -- Rape in medieval Latin and middle high German poetry: with some reflections on Walther von der Vogelweide and the Carmina burana -- Rape in late medieval mæren -- Rape in the world of the peasant class in the late Middle Ages: Heinrich Wittenwiler's Ring -- Apollonius of Tyre, Mai und Beafloer, and other late medieval narratives: the suffering of young women within their families -- Violence against women in late medieval popular song poetry and heroic epic songs -- The critical treatment of rape in sixteenth century Schwanke literature: the case of

Sommario/riassunto

Medieval historians and literary scholars have not ignored the topic of sexual violence and rape, but the primary focus has regularly rested on English, French, or Italian documents. Here we have the first book-length study that investigates the treatment of sexual crimes in medieval and early modern German and Latin literature, making great efforts to shed light on often ignored scenes and episodes even in some of the 'classical' works such as Wolfram von Eschenbach's Parzival or the anonymous Nibelungenlied. As this monograph reveals, many times we face situations where we cannot easily determine whether rape has occurred or not. Consequently, we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence, which could also involve men as victims. This critical examination extends toward sixteenth-century jest narratives (Schwänke) where the issue of rape continued to occupy the authors' minds. Moreover, as numerous side glances to contemporary European literature indicate, the theme of sexual violence was of universal concern and critical importance during the entire premodern era.

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