1. Record Nr. UNINA9910781689103321 Autore Armstrong Victoria **Titolo** Technology and the gendering of music education / / Victoria Armstrong London;; New York:,: Routledge,, 2016 Pubbl/distr/stampa **ISBN** 1-317-04633-1 1-315-61200-3 1-317-04632-3 1-283-22379-1 9786613223791 1-4094-3413-3 Descrizione fisica 1 online resource (166 p.) Disciplina 781.3/4071 Soggetti Computer music - Instruction and study - Great Britain Music - Instruction and study - Technological innovations Sex differences in education - Great Britain Music and technology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "An Ashgate book"--Cover. Note generali First published in 2011 by Ashgate Pub. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgements; 1 Introduction; 2 Challenging Technological Determinism in the Music Education Classroom: 3 Gendered Cultures in the Music Technology Classroom; 4 Gendering Technological Expertise: 5 Gendering the Musical Idea: 6 Computers as a Medium for Composition; 7 Reclaiming Compositional Spaces; 8 Conclusion; Bibliography; Index "This book is about the construction of gendered identities in the music Sommario/riassunto technology classroom. It explores how gendered discourses around music composition and technology are constructed and how young composers position themselves within these discursive frameworks"---Introd.