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Autore	Leichtle Kurt E. <1949->
Titolo	Crusade against slavery [[electronic resource]] : Edward Coles, pioneer of freedom // Kurt E. Leichtle and Bruce G. Carveth
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, c2011
ISBN	1-336-15363-6 0-8093-8986-X 1-280-69748-2 9786613674449 0-8093-8944-4 9780809389945
Descrizione fisica	1 online resource (191 p.)
Collana	CCCC studies in writing & rhetoric
Altri autori (Persone)	Carveth Bruce G. <1951->
Disciplina	977.3/03092 B
Soggetti	Governors - Illinois Slavery - Illinois - History Enslaved persons - Emancipation - Illinois - History Freed persons - Illinois African Americans - Illinois Illinois Race relations History 19th century Illinois Politics and government To 1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Dust in the balance" : an introduction -- River and opportunity -- Man of property -- Release -- Beginning -- A rough land of great promise -- Contest and convention -- A prairie firestorm -- The chasm -- The complaint -- The emancipator -- The devastating truth of Madison's will -- The aging historian -- The preacher -- Prodigal Virginian -- The woodlands.
Sommario/riassunto	In Before Shaughnessy: Basic Writing at Yale and Harvard, 1920-1960, Kelly Ritter uses materials from the archives at Harvard and Yale and contemporary theories of writing instruction to reconsider the definition of basic writing and basic writers within a socio-historical

context. Ritter challenges the association of basic writing with only poorly funded institutions and poorly prepared students. Using Yale and Harvard as two sample case studies, Ritter shows that basic writing courses were alive and well, even in the Ivy League, in the early twentieth century. She argues not only that bas
