

1. Record Nr.	UNINA9910781687103321
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Titolo	Repetition in Arabic discourse : paradigms, syntagms, and the ecology of language // Barbara Johnstone
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Pub., , 1991
ISBN	1-283-22231-0 9786613222312 90-272-8294-3
Descrizione fisica	1 online resource (142 pages)
Collana	Pragmatics & beyond ; ; new ser., 18
Disciplina	492/.7/0141
Soggetti	Arabic language - Style Repetition (Rhetoric) Repetition in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 123-130).
Nota di contenuto	REPETITION IN ARABIC DISCOURSE PARADIGMS, SYNTAGMS, AND THE ECOLOGY OF LANGUAGE; Editorial page; Title page; Copyright page; Dedication; Acknowledgements; NOTE ON TRANSLITERATION; Table of contents; CHAPTER 1: INTRODUCTION; CHAPTER 2: PARADIGMATIC STRUCTURE AND PARALLELISTIC DISCOURSE; CHAPTER 3: LEXICAL COUPLETS AND SEMANTIC PARADIGMS; CHAPTER 4: MORPHOLOGICAL REPETITION; CHAPTER 5: PARAPHRASE AND RHETORICAL PRESENTATION; CHAPTER 6: PARALLELISM AND PARATAXIS; CHAPTER 7: REASONS FOR REPETITION: SOURCES OF CONSTRAINT ON ARABIC DISCOURSE; REFERENCES
Sommario/riassunto	In this examination of expository prose in contemporary Arabic, structural and semantic repetition is found to be responsible both for linguistic cohesion and for rhetorical force. Johnstone identifies and discusses repetitive features on every level of analysis. Writers in Arabic use lexical couplets consisting of conjoined synonyms, which create new semantic paradigms as they evoke old ones. Morphological roots and patterns are repeated at close range, and this creates phonological rhyme as well. Regular patterns of paraphrase punctuate texts, and patterns of parallelism mark the internal st

