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| 1. Record Nr. | UNISALENTO991000302229707536 |
| Autore | Winling, Raymond |
| Titolo | Péguy et l'Allemagne / Raymond Winling |
| Pubbl/distr/stampa | Lille : Atelier reproduction des thèses ; Paris : Champion, 1975 |
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| Disciplina | 842.912 |
| Soggetti | Péguy, Charles |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910781686303321 |
| Autore | Maher Paul, Jr |
| Titolo | Kerouac [[electronic resource]] : His Life and Work |
| Pubbl/distr/stampa | Lanham, : Taylor Trade Publishing, 2007 |
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1-58979-690-X |
| Descrizione fisica | 1 online resource (577 p.) |
| Disciplina | 813
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Authors, American -- 20th century -- Biography
Beat generation
Beat generation -- Biography
Kerouac, Jack
Kerouac, Jack, 1922-1969 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Kerouac HIS LIFE AND WORK; Contents; Preface; Foreword; PART 1. THE SEEDS OF GALLOWAY; Chapter 1. The Kerouacs of Nashua: January 1720-1925; Chapter 2. The Ethereal Flower: 1926-1933; Chapter 3. "Wits Abound in Lowell Too": 1933-1935; Chapter 4. Now a Flood Will Bring the Rest: Spring 1936; Chapter 5. Order, Tenderness, and Piety: Fall 1936-Spring 1939; PART 2. THE DAWN OF JAZZ IN AMERICA; Chapter 6. Aloof from Teeming Humanity: Fall 1939-1940; Chapter 7. A Kernel of Eternity: February-Summer 1941; Chapter 8. The Furious Poet: Fall 1941 Chapter 9. The Wound of Living: December 1941-Spring 1942Chapter 10. Among the Philistines: March 1943-November 1944; Chapter 11. True Thoughts Abound: 1945-Spring 1948; Chapter 12. Toward a New Vision: Summer-Fall 1948; PART 3. ESSENCE OF MIND; Chapter 13. What Kicks: January-February 1949; Chapter 14. Back East: February-April 1949; Chapter 15. Denver Doldrums: May-June 1949; Chapter 16. Go Moan for Man: July 1949-Summer 1950; Chapter 17. Shadow Changes into Bone: Fall 1950-Spring 1951; Chapter 18. Beat Fellaheen: Summer 1951-Fall 1952; Chapter 19. The Shrouded Traveler: Fall 1952-Fall 1953 Chapter 20. Lake of Light: December 1953-April 1955PART 4. THE CONSOLIDATION OF FAME; Chapter 21. The Sage of Rocky Mount: July-December 1955; Chapter 22. Passing Through: January-December 1956; Chapter 23. Before the Fall: January-September 1957; Chapter 24. Everything Exploded: September 1957-April 1958; Chapter 25. Northport: May 1958-January 1959; Chapter 26. Pull My Daisy: January-September 1959; Chapter 27. "I Am the Flames": October 1959-October 1960; PART 5. GHOSTLY FRIEND IN GOD; Chapter 28. The Sad Light of the Old Decade: October 1960-October 1962 Chapter 29. Days of Autumn: Spring 1963-Summer 1964Chapter 30. The Ghost Hells of My Heart: Fall 1964-January 1967; Chapter 31. The Golden Baby of Heaven: January 1967-October 1969; Chapter 32. The Deluge; Acknowledgments; Appendix A. Fictional Names in the Novels of Jack Kerouac; Appendix B. Books That Comprise the Duluoz Legend; Notes; Selected Bibliography of Jack Kerouac's Work; Index; About the Author
Sommario/riassunto	This authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969) recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Kerouac presents a fresh and more accurate account of the author of On the Road, one that neither ignores nor wallows in his flaws.