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Altri autori (Persone)	AxChristina Folke
Disciplina	363.7
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The prospective colonist and strange environments : advice on health and prosperity / Andrew Wear -- Carved out of nature : identity and environment in German colonial Africa / Daniel Rouven Steinbach -- The science of nature and the nature of science in the Spanish and American Philippines at the turn of the twentieth century / Greg Bankoff -- Aerial photography and colonial discourse on the agricultural crisis in late-colonial Indochina, 1930-1945 / David Biggs -- Wetland colonies : Louisiana, Guangzhou, Pondicherry, and Senegal / Christopher Morris -- Colonization of the Russian North : a frozen frontier / Julia Lajus -- Recasting disease and its environment : indigenous medical practitioners, the plague, and politics in colonial India, 1898-1910 / Kavita Sivaramakrishnan -- Changing times, changing palates : the dietary impacts of Basuto adaptation to new rulers, crops, and markets, 1830s-1966 / Phia Steyn -- State rationality, development, and the making of state territory : from colonial extraction to postcolonial conservation in southern Mozambique / Elizabeth Lunstrum -- Ecological communication at the Oxford Imperial Forestry Institute / Peder Anker -- Colonial experts, developmental and environmental doctrines, and the legacies of late

Sommario/riassunto

" The essays collected in *Cultivating the Colonies* demonstrate how the relationship between colonial power and nature reveals the nature of power. Each essay explores how colonial governments translated ideas about the management of exotic nature and foreign people into practice, and how they literally "got their hands dirty" in the business of empire. The eleven essays include studies of animal husbandry in the Philippines, farming in Indochina, and indigenous medicine in India. They are global in scope, ranging from the Russian North to Mozambique, examining the consequences of colonialism on nature, including its impact on animals, fisheries, farmlands, medical practices, and even the diets of indigenous people. *Cultivating the Colonies* establishes beyond all possible doubt the importance of the environment as a locus for studying the power of the colonial state. "--

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