

1. Record Nr.	UNINA9910785401403321
Titolo	Visual fields : examination and interpretation // edited by Thomas J. Walsh
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2010
ISBN	0-19-756273-6 1-282-79325-X 9786612793257 0-19-978075-7
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (xxiv, 311 pages) : illustrations (some color)
Collana	Ophthalmology monographs ; ; 3
Altri autori (Persone)	WalshThomas J <1931-> (Thomas Joseph)
Disciplina	617.7/15
Soggetti	Perimetry Visual fields
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2011. Published in cooperation with the American Academy of Ophthalmology.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; A History of Perimetry; Chapter 1. Overview of Perimetry; Chapter 2. Anatomic Basis and Differential Diagnosis of Field Defects; Chapter 3. Essentials of Automated Perimetry; Chapter 4. Automated Perimetry in Glaucoma; Chapter 5. Inherited or Congenital Optic Nerve Diseases; Chapter 6. Acquired Optic Nerve Diseases; Chapter 7. Visual Field Defects in Chorioretinal Disorders; Chapter 8. Optic Chiasm Field Defects; Chapter 9. Optic Tract and Lateral Geniculate Body Field Defects; Chapter 10. Retrogeniculate Visual Field Defects; Chapter 11. Functional Visual Loss; Index
Sommario/riassunto	This third edition of Visual Fields: Examination and Interpretation contains revisions and updates of earlier material as well as a discussion of newer techniques for assessing visual field disorders. The book begins with a short history of the field of perimetry and goes on to present basic clinical aspects of examination and diagnosis of visual field defects in the optic nerve, optic disc, chorioretina, optic chiasm, optic tract, lateral geniculate field bodies, and the calcarine complex. Additional aspects of visual field examination are explored including

those of monocular, binocular, and junctional field defects, congruity vs. incongruity, macular sparing vs. macular splitting, density, wedge-shaped homonymous field loss, and monocular temporal crescent.

2. Record Nr.	UNINA9910781683503321
Autore	Robbins Ruth <1965->
Titolo	Oscar Wilde / Ruth Robbins
Pubbl/distr/stampa	London ; New York, : Continuum, 2011
ISBN	1-4742-1149-6 1-4411-4672-5
Descrizione fisica	1 online resource (208 p.)
Collana	Writer's lives
Disciplina	828/.809
Soggetti	Authors, Irish - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 183-188) and index
Nota di contenuto	1. Introduction: Celebrity Wilde; 2. Poet, Poseur, Plagiarist: Allusion and Sincerity in Wilde's Poetry; 3. Short Fiction: Homage and Parody in Wilde's Short Stories; 4. Trials of Wit: Wilde's Essays; 5. Closets and Pictures: Disguise and Display in Dorian Gray and 'The Portrait of Mr W. H.'; 6. Well-Made and Un-Made Plays: Wilde's Theatre; 9. Out of the Depths: Wilde, De Profundis, Autobiography and Afterlife; Chronology of Wilde's Life and Times; Glossary of Keywords; Bibliography of Works Cited; Index Note on Texts and Abbreviations \ Introduction \ 1. Poems \ 2. Prose - Critical \ 3. Prose - Short Fictional \ 4. Prose - Long Fictional \ 5. Plays \ 6. Prison Writings \ Bibliography \ Index
Sommario/riassunto	"Oscar Wilde's reputation has shifted dramatically during the twentieth century from outcast in the wake of his trials for homosexual offences, to martyr to the gay cause in the 1980s and '90s, to important figure in the history of writing in English. Ruth Robbins introduces Wilde through a focus on his manipulations of genre and sets Wilde's life and work in its literary and cultural context."--Bloomsbury Publishing