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Autore	Randall Martin
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: Eyewitnesses, Conspiracies and Baudrillard -- 1. 'Beyond Belief': McEwan, DeLillo and 110 Stories -- 2. 'Total Malignancy . . . Militant Irony': Martin Amis, The Second Plane -- 3. 'You Know How it Ends': Metafiction and 9/11 in Windows on the World -- 4. 'A Wing and a Prayer': Simon Armitage, Out of the Blue -- 5. 'A Certain Blurring of the Facts': Man on Wire and 9/11 -- 6. 'He is Consoling, She is Distraught': Men and Women and 9/11 in The Mercy Seat and The Guys -- 7. 'Everything Seemed to Mean Something': Signifying 9/11 in Don DeLillo's Falling Man -- Conclusion: 'I am a Lover of America' -- Notes -- Bibliography -- Index
Sommario/riassunto	Explores the fiction, poetry, theatre and cinema that have represented the 9/11 attacks. Works by Martin Amis, Ian McEwan, Don DeLillo, Simon Armitage and Mohsin Hamid are discussed in relation to the specific problems of writing about such a visually spectacular 'event' that has had enormous global implications.