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| Nota di contenuto | Intro -- Contents -- Acknowledgements -- Chapter One: Now Welcome the Night: The Origins of Gothic Culture -- Chapter Two: Every True Goth: From Horace Walpole's Strawberry Hill to Thomas De Quincey's Opium Dreams -- Chapter Three: With Raven Wings: Ann Radcliffe, German Horrors and the Divine Marquis -- Chapter Four: Land of Shadows: Melmoth the Wanderer to Sweeney Todd -- Chapter Five: Dark Reflections in a Dull Mirror: Fuseli's The Nightmare and the Origins of Gothic Theatre -- Chapter Six: Desire and Loathing Strangely Mixed: Gothic Melodrama and The Phantom of the Opera -- Chapter Seven: Do You See It?: The Gothic and the Ghostly -- Chapter Eight: It's Alive: The Rise of the Gothic Movie -- Chapter Nine: After Midnight: Goth Culture, Vampire Games and the Irresistible Rise of Twilight -- Notes -- Primary Reading List -- Further Selected Readings in the Gothic -- Index. |