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Sommario/riassunto	Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as origins and adaptations and offers new insights into the construction of genres, canons and classics. Chapters investigate both classic and contemporary texts by British and American authors, from Jane Austen, Edgar Allan Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters

