

1. Record Nr.	UNINA9910781676803321
Autore	Barber C. L (Cesar Lombardi)
Titolo	Shakespeare's festive comedy [[electronic resource]] : a study of dramatic form and its relation to social custom // C. L. Barber ; with a new foreword by Stephen Greenblatt
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2012
ISBN	1-283-21260-9 9786613212603 1-4008-3985-8
Edizione	[With a New foreword by Stephen Greenblatt]
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	GreenblattStephen <1943->
Disciplina	822.33
Soggetti	Literature and society - England - History - 16th century English drama (Comedy) - History and criticism Literary form - History - 16th century Manners and customs in literature Festivals in literature England Social life and customs 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reissue, with a new foreword.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Greenblatt, Stephen -- Preface -- One. Introduction: The Saturnalian Patter -- Two. Holiday Custom and Entertainment -- Three. Misrule as Comedy; Comedy as Misrule -- Four. Prototypes of Festive Comedy in a Pageant Entertainment: Summer's Last Will and Testament -- Five. The Folly of Wit and Masquerade in Love's Labour's Lost -- Six. May Games and Metamorphoses on a Midsummer Night -- Seven. The Merchants and the Jew of Venice: Wealth's Communion and an Intruder -- Eight. Rule and Misrule in Henry IV -- Nine. The Alliance of Seriousness and Levity in As You Like It -- Ten. Testing Courtesy and Humanity in Twelfth Night -- Index
Sommario/riassunto	In this classic work, acclaimed Shakespeare critic C. L. Barber argues that Elizabethan seasonal festivals such as May Day and Twelfth Night are the key to understanding Shakespeare's comedies. Brilliantly interweaving anthropology, social history, and literary criticism, Barber

traces the inward journey--psychological, bodily, spiritual--of the comedies: from confusion, raucous laughter, aching desire, and aggression, to harmony. Revealing the interplay between social custom and dramatic form, the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies' combination of seriousness and levity. "I have been led into an exploration of the way the social form of Elizabethan holidays contributed to the dramatic form of festive comedy. To relate this drama to holiday has proved to be the most effective way to describe its character. And this historical interplay between social and artistic form has an interest of its own: we can see here, with more clarity of outline and detail than is usually possible, how art develops underlying configurations in the social life of a culture."--C. L. Barber, in the Introduction This new edition includes a foreword by Stephen Greenblatt, who discusses Barber's influence on later scholars and the recent critical disagreements that Barber has inspired, showing that Shakespeare's Festive Comedy is as vital today as when it was originally published.

2. Record Nr.	UNINA9910823829703321
Autore	Green David M
Titolo	North American amphibians : distribution and diversity // David M. Green [and three others] ; authors
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95672-9
Descrizione fisica	1 online resource (354 p.)
Classificazione	SCI008000NAT001000
Disciplina	597.8
Soggetti	Amphibians - North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Introduction -- Frogs of North America -- Salamanders of North America -- Mapping North American Amphibians -- Further Reading -- Notes -- Acknowledgements --

Index

Sommario/riassunto

Some 300 species of amphibians inhabit North America. The past two decades have seen an enormous growth in interest about amphibians and an increased intensity of scientific research into their fascinating biology and continent-wide distribution. This atlas presents the spectacular diversity of North American amphibians in a geographic context. It covers all formally recognized amphibian species found in the United States and Canada, many of which are endangered or threatened with extinction. Illustrated with maps and photos, the species accounts provide current information about distribution, habitat, and conservation. Researchers, professional herpetologists, and anyone intrigued by amphibians will value North American Amphibians as a guide and reference.
