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| Descrizione fisica      | 1 online resource (277 p.)  |
| Collana                 | Studies in theatre history and culture  |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: Theatre and social capital -- Rethinking city and suburb<br>-- The public theatres and their communities -- Religious communities<br>at London's northern playhouses -- The spectacle of history at the Red<br>Bull -- The Clerkenwell riot and its aftermath -- Epilogue: After 1642.  |
| Sommario/riassunto      | Taking to heart Thomas Heywood's claim that plays "persuade men to<br>humanity and good life, instruct them in civility and good manners,<br>showing them the fruits of honesty, and the end of villainy," Mark<br>Bayer's captivating new study argues that the early modern London<br>theatre was an important community institution whose influence<br>extended far beyond its economic, religious, educational, and<br>entertainment contributions. Bayer concentrates not on the theatres<br>where Shakespeare's plays were performed but on two important<br>amphitheatres, the Fortune and the Red Bull, that offer a more nuanced<br>pi |