

1. Record Nr.	UNINA9910781665803321
Autore	Bielo James S.
Titolo	Emerging Evangelicals : Faith, Modernity, and the Desire for Authenticity // James S. Bielo
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2011] ©2011
ISBN	0-8147-2323-3
Descrizione fisica	1 online resource (238 p.)
Disciplina	277.3083
Soggetti	Emerging church movement - United States Evangelicalism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures and Tables -- Acknowledgments -- Introduction -- 1. Stories of Deconversion -- 2. Ironies of Faith -- 3. Ancient-Future I -- 4. Ancient-Future II -- 5. Missional I -- 6. Missional II -- 7. Church Planting I -- 8. Church Planting II -- Conclusion -- Appendix -- References -- Index -- About the Author
Sommario/riassunto	The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America's conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of "Evangelical" as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals

interact with the cultural conditions of modernity, late modernity, and  
visions of “postmodern” Christianity.

---