1. Record Nr. UNINA9910781664103321 Autore Shepard Paul <1925-> Titolo Thinking animals [[electronic resource]]: animals and the development of human intelligence / / Paul Shepard; foreword by Max Oelschlaeger Athens, Ga., : University of Georgia Press, c1998 Pubbl/distr/stampa **ISBN** 1-280-49168-X 9786613586919 0-8203-4234-3 Descrizione fisica 1 online resource (295 p.) Altri autori (Persone) OelschlaegerMax Disciplina 128/.3 Soggetti Human-animal relationships Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: New York: Viking Press, 1978. Nota di bibliografia Includes bibliographical references and index. ""Cover"": ""CONTENTS"": ""FOREWORD"": ""1 ON ANIMALS THINKING"": Nota di contenuto ""Preparing the Soil for Thought""; ""The Post-Archaic World; or How Thinkers Started the Day with Cereals""; ""You Think What You Eat""; ""What the Arboreal Eye Knows""; ""Speech as the Summons to Images""; ""The Zoology of the Self""; ""Art as the Collective Imagery of Animal Form""; ""2 THE MENTAL MENAGERIE""; ""Language and Taxonomy""; ""The Vocal Obligations of Infancy""; ""Concealed Creatures""; ""Animal Protagonists": ""The Intellectual Abuse of Animals"": ""Organs as Creatures""; ""The Dialogue of Inside-Outside"" ""3 AMBIGUOUS ANIMALS"""The Margins of Our Attention""; ""Imaginary Combination Animals""; ""Heads and Tails""; ""Monsters""; ""The Diabolical Ape""; ""Monsters and Social Stress""; ""The Living Coded Messages""; ""4 IMITATING ANIMALS: THE CAST OF CHARACTERS""; ""The Drama of the Animal""; ""Totemic Culture""; ""Adornment and Animality"": ""The Lele, a Contemporary Totemic Culture"": ""The Game of Dividing and Dividing the Game""; ""5 PRETENDING THAT ANIMALS ARE PEOPLE: THE CHARACTER OF CASTE": ""Examples from the Thais, Nuer, and Balinese""; ""Animals in the Domesticated Society"" ""Caricature"""Animals in Folktales""; ""Reynard""; ""The Secular

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