

1. Record Nr.	UNISALENT0991000478329707536
Autore	Aleramo, Sibilla
Titolo	Una donna / Sibilla Aleramo
Pubbl/distr/stampa	Roma : La biblioteca di Repubblica, c2003
ISBN	8497891589
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Collana	La biblioteca di Repubblica. Novecento ; 101
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Suppl. a: La Repubblica
2. Record Nr.	UNINA9910781652803321
Autore	Nixon Rob <1954->
Titolo	Slow violence and the environmentalism of the poor [[electronic resource]] / Rob Nixon
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2011
ISBN	0-674-24799-X 0-674-06119-5
Descrizione fisica	1 online resource (371 p.)
Classificazione	EC 1850
Disciplina	820.9/36
Soggetti	Commonwealth literature (English) - History and criticism American literature - History and criticism Ecology in literature Environmentalism in literature Human ecology in literature Postcolonialism in literature Colonies in literature Ecocriticism Human security Poor - Developing countries Imperialism - Environmental aspects Globalization - Environmental aspects

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- 1. Slow Violence, Neoliberalism, and the Environmental Picaresque -- 2. Fast-forward Fossil -- 3. Pipedreams -- 4. Slow Violence, Gender, and the Environmentalism of the Poor -- 5. Unimagined Communities -- 6. Stranger in the Eco-village -- 7. Ecologies of the Aftermath -- 8. Environmentalism, Postcolonialism, and American Studies -- Epilogue -- Notes -- Acknowledgments -- Index -- Backmatter
Sommario/riassunto	<p>The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.</p>