

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910781652603321 |
| Autore | Eco Umberto |
| Titolo | Confessions of a young novelist [[electronic resource] /] / Umberto Eco |
| Pubbl/distr/stampa | Cambridge, Mass., : Harvard University Press, 2011 |
| ISBN | 0-674-26316-2 0-674-06087-3 |
| Descrizione fisica | 1 online resource (240 p.) |
| Collana | The Richard Ellmann lectures in modern literature |
| Disciplina | 853/.914 B |
| Soggetti | LITERARY CRITICISM / Semiotics & Theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Writing from left to right -- Author, text, and interpreters -- Some remarks on fictional characters -- My lists. |
| Sommario/riassunto | Umberto Eco, author of "The Name of the Rose," looks back on his long career as a theorist and his more recent work as a novelist, and explores their fruitful conjunction. |