

1. Record Nr.	UNINA9910781649203321
Autore	Bloom Harold
Titolo	The shadow of a great rock [[electronic resource]] : a literary appreciation of the King James Bible / / Harold Bloom
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	1-283-27989-4 9786613279897 0-300-18001-2
Descrizione fisica	1 online resource (320 p.)
Disciplina	220.5/203
Soggetti	Bible as literature RELIGION / Biblical Criticism & Interpretation / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- The Five Books of Moses -- Four Heroines -- David (1 and 2 Samuel to 1 Kings 2) -- The Prophets -- Psalms 1 -- Psalms 2 -- Proverbs -- Job -- Ecclesiastes -- The Song of Songs -- The Hidden Books -- Esdras -- Tobit -- The Wisdom of Solomon -- Ecclesiasticus -- The History of Susanna -- The Literary Merit of the Greek New Testament -- Mark -- John -- The Writings of Paul -- Hebrews -- James -- Revelation -- Acknowledgments -- Index
Sommario/riassunto	The King James Bible stands at "the sublime summit of literature in English," sharing the honor only with Shakespeare, Harold Bloom contends in the opening pages of this illuminating literary tour. Distilling the insights acquired from a significant portion of his career as a brilliant critic and teacher, he offers readers at last the book he has been writing "all my long life," a magisterial and intimately perceptive reading of the King James Bible as a literary masterpiece. Bloom calls it an "inexplicable wonder" that a rather undistinguished group of writers could bring forth such a magnificent work of literature, and he credits William Tyndale as their fountainhead. Reading the King James Bible alongside Tyndale's Bible, the Geneva Bible, and the original Hebrew and Greek texts, Bloom highlights how the translators and editors improved upon-or, in some cases, diminished-the earlier

versions. He invites readers to hear the baroque inventiveness in such sublime books as the Song of Songs, Ecclesiastes, and Job, and alerts us to the echoes of the King James Bible in works from the Romantic period to the present day. Throughout, Bloom makes an impassioned and convincing case for reading the King James Bible as literature, free from dogma and with an appreciation of its enduring aesthetic value.

2. Record Nr.	UNINA9910346697503321
Autore	Owens Edward
Titolo	The Family Firm : Monarchy, Mass Media and the British Public, 1932-53
Pubbl/distr/stampa	London, GB : , : University of London Press, , 2020 ©2019
ISBN	1-909646-96-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (446 pages)
Disciplina	659.29941084
Soggetti	Monarchy - Public relations Monarchy - Great Britain - Public opinion - History - 20th century Public relations and politics Great Britain Politics and government 1936-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Family Firm presents the first major historical analysis of the transformation of the royal household's public relations strategy in the period 1932-1953. Beginning with King George V's first Christmas broadcast, Buckingham Palace worked with the Church of England and the media to initiate a new phase in the House of Windsor's approach to publicity. This book also focuses on audience reception by exploring how British readers, listeners, and viewers made sense of royalty's new media image. It argues that the monarchy's deliberate elevation of a more informal and vulnerable family-centred image strengthened the emotional connections that members of the public forged with the

royals, and that the tightening of these bonds had a unifying effect on national life in the unstable years during and either side of the Second World War. Crucially, The Family Firm also contends that the royal household's media strategy after 1936 helped to restore public confidence in a Crown that was severely shaken by the abdication of King Edward VIII.
