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| 1. Record Nr. | UNINA9910781649203321 |
| Autore | Bloom Harold |
| Titolo | The shadow of a great rock [[electronic resource]] : a literary appreciation of the King James Bible / / Harold Bloom |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2011 |
| ISBN | 1-283-27989-4 9786613279897 0-300-18001-2 |
| Descrizione fisica | 1 online resource (320 p.) |
| Disciplina | 220.5/203 |
| Soggetti | Bible as literature RELIGION / Biblical Criticism & Interpretation / General |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Frontmatter -- Contents -- Introduction -- The Five Books of Moses -- Four Heroines -- David (1 and 2 Samuel to 1 Kings 2) -- The Prophets -- Psalms 1 -- Psalms 2 -- Proverbs -- Job -- Ecclesiastes -- The Song of Songs -- The Hidden Books -- Esdras -- Tobit -- The Wisdom of Solomon -- Ecclesiasticus -- The History of Susanna -- The Literary Merit of the Greek New Testament -- Mark -- John -- The Writings of Paul -- Hebrews -- James -- Revelation -- Acknowledgments -- Index |
| Sommario/riassunto | The King James Bible stands at "the sublime summit of literature in English," sharing the honor only with Shakespeare, Harold Bloom contends in the opening pages of this illuminating literary tour. Distilling the insights acquired from a significant portion of his career as a brilliant critic and teacher, he offers readers at last the book he has been writing "all my long life," a magisterial and intimately perceptive reading of the King James Bible as a literary masterpiece. Bloom calls it an "inexplicable wonder" that a rather undistinguished group of writers could bring forth such a magnificent work of literature, and he credits William Tyndale as their fountainhead. Reading the King James Bible alongside Tyndale's Bible, the Geneva Bible, and the original Hebrew and Greek texts, Bloom highlights how the translators and editors improved upon-or, in some cases, diminished-the earlier |

versions. He invites readers to hear the baroque inventiveness in such sublime books as the Song of Songs, Ecclesiastes, and Job, and alerts us to the echoes of the King James Bible in works from the Romantic period to the present day. Throughout, Bloom makes an impassioned and convincing case for reading the King James Bible as literature, free from dogma and with an appreciation of its enduring aesthetic value.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Edizione

Descrizione fisica

UNINA9910346697503321

Owens Edward

The Family Firm : Monarchy, Mass Media and the British Public, 1932-53

London, GB : , : University of London Press, , 2020

©2019

1-909646-96-2

[1st ed.]

1 online resource (446 pages)

Disciplina

659.29941084

Soggetti

Monarchy - Public relations

Monarchy - Great Britain - Public opinion - History - 20th century

Public relations and politics

Great Britain Politics and government 1936-1945

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

The Family Firm presents the first major historical analysis of the transformation of the royal household's public relations strategy in the period 1932-1953. Beginning with King George V's first Christmas broadcast, Buckingham Palace worked with the Church of England and the media to initiate a new phase in the House of Windsor's approach to publicity. This book also focuses on audience reception by exploring how British readers, listeners, and viewers made sense of royalty's new media image. It argues that the monarchy's deliberate elevation of a more informal and vulnerable family-centred image strengthened the emotional connections that members of the public forged with the

royals, and that the tightening of these bonds had a unifying effect on national life in the unstable years during and either side of the Second World War. Crucially, The Family Firm also contends that the royal household's media strategy after 1936 helped to restore public confidence in a Crown that was severely shaken by the abdication of King Edward VIII.
