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Collana	Under the sign of nature : explorations in ecocentricism
Altri autori (Persone)	Willoquet-MaricondiPaula <1960->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: from literary to cinematic ecocriticism / Paula Willoquet-Maricondi -- Ecocinema as and for activism. The rhetoric of ascent in An inconvenient truth and Everything's cool / Mark Minster -- Shifting paradigms: from environmentalist films to ecocinema / Paula Willoquet-Maricondi -- Ecocinema, ecojustice, and indigenous worldviews: native and first nations media as cultural recovery / Jennifer A. Machiorlatti -- Bodies that matter: environmental justice in fiction and documentary films. Testimonial structures in environmental justice films / Cory Shaman -- Disposable bodies: biocolonialism in The constant gardener and Dirty pretty things / Rachel Stein -- Engaging the land/positioning the spectator: environmental justice documentaries and Robert Redford's The horse whisperer and A river runs through it / Beth Berila -- Positioning ecosystems in fiction, documentary, and animation. The landscape's lie: class, economy, and ecology in Hotel Rwanda / Harri Kilpi -- Fast, furious, and out of control: the erasure of natural landscapes in car culture films / Robin L. Murray and Joseph K. Heumann -- The screaming silence: constructions of nature in Werner Herzog's Grizzly man / Elizabeth

Henry -- Bambi and Finding Nemo: a sense of wonder in the wonderful world of Disney? / Lynne Dickson Bruckner -- Art cinema eco-auteurs. The rules of the world: Japanese ecocinema and Kiyoshi Kurosawa / Tim Palmer -- Beyond the frame: the spirit of place in Peter Greenaway's *The draughtsman's contract* / Paula Willoquet-Maricondi.
