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Nota di contenuto	Introduction : Theory, advocacy, and history -- Historiographies of witchcraft for feminist advocacy : historical justice in Elizabeth Gaskell's Lois the witch -- Witchcraft precedents as literary history : from The discoverie of witchcraft to Sir Matthew Hale -- The historical turn in witchcraft literature : from Enlightenment historiography to historical realism -- Theories and histories of agency : Mary Wollstonecraft's narrative of the reasonable woman -- Agency, equity, publicity : compos mentis in Charles Reade's Hard cash and lunacy commission reports -- Gendered credibility : testimony in fiction and indecent assault -- Women's legal literacy and pro se representation : from Griffith Gaunt to Georgina Weldon -- Concealing women's mens rea: advocacy for female prisoners and infanticidal mothers -- The secret agency of juries : forging resistance against sodomy prosecution.

